

Workshops: 23rd of May 2024

Rooms	00248 24	00249 30	00202 48	0ZG02 48	00107 32																														
09:00-09:45			<u>SZABO-TOTH Kinga</u> <i>Art Therapy and Self-Knowledge</i>	<u>SANCHEZ NUNEZ Maria</u> <i>Values as Pillars for the Development of Emotional Competencies in our Students</i>	<u>ARSLAN Cigdem</u> <i>Mathematical Problem Solving and Posing</i>																														
09:45-10:30						10:30-10:45	Coffee					10:45-11:30	<u>Atchara Limpapattarakul</u> <i>Austrian Thai Studies</i>	<u>KELLY Niomi FREDERICKX Lia</u> <i>They Are There And We Are Here</i>	<u>RUEGG Claudia</u> <i>«I may not look like Jagger, but I'm in the band!» - Teaching Music Through Group Classes</i>	<u>BULUNUZ Nermin</u> <i>Formative Assessment Applications and Sound Visualizer Making Activity</i>	<u>GÜLER SELEK Hatice</u> <i>Mathematical Literacy</i>	11:30-12:15	<u>FRIEß Michaela</u> <i>Digital Learning Lab for Everyone</i>	<u>ULAŞ TARAF Hayriye</u> <i>Employing Digital Web Tools and AI for Professional Development and Teacher Education</i>	12:15-12:20	Coffee					12:20-13:05	<u>TRIVINGO Alessia</u> <i>Enhancing Children's Cultural Heritage</i>	<u>SANCHEZ MUNOZ Ana</u> <i>Freely Available Digital Media for the Foreign Language Classroom</i>	<u>LOUCAO MARTINS Ana Paula</u> <i>Universal Screening for reading in Portugal</i>	<u>KAHRAMAN Nurcan</u> <i>Integrating Computational Thinking into Science Education</i>	<u>MAYER Stefanie</u> <i>Teaching Deliberative Democracy. Mini-Publics and Democratic Engagement</i>	13:05	Lunch	
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<p><u>SZABO-TOTH Kinga</u> <i>Art Therapy and Self-Knowledge</i></p>	<p>This workshop empowers educators to harness the potential of digital web tools and artificial intelligence (AI) for professional growth in teacher education. Through practical activities and discussions, participants explore how these technologies streamline tasks, personalize learning, and optimize instruction.</p>
<p><u>Sanchez Nunoz Maria</u> <i>Values as Pillars for the Development of Emotional Competences in our Students</i></p>	<p>In this workshop, we focus on cultivating emotional competencies in students through the integration of core values. Participants will explore how values serve as foundational pillars for the development of emotional intelligence, resilience, and empathy in learners. Through practical strategies and discussions, educators will learn how to infuse values into their teaching practices to nurture a positive and supportive learning environment.</p>
<p><u>ARSLAN Cigdem</u> <i>Mathematical Problem Solving and Posing</i></p>	<p>What is problem solving in 21st century? Mathematical problem solving strategies. Mathematical problem posing approaches</p>
<p><u>Atchara Limpapattarakul</u> <i>Austrian Thai Studies</i></p>	<p>Introduction to the Thai education system, the culture behind it and teacher education in Thailand</p>
<p><u>KELLY Niomi</u> <u>FREDERICKX Lia</u> <i>They Are There And We Are Here</i></p>	<p>Discover other perspectives through the documentary 'They are there and we are here'. Tools and approaches for intercultural dialogues with 'newcomers' in an educational setting.</p>
<p><u>ULAŞ TARAF Hayriye</u> <i>Employing Digital Web Tools and AI for Professional Development and Teacher Education</i></p>	<p>This workshop empowers educators to harness the potential of digital web tools and artificial intelligence (AI) for professional growth in teacher education. Through practical activities and discussions, participants explore how these technologies streamline tasks, personalize learning, and optimize instruction.</p>
<p><u>FRIEß Michaela</u> <i>Digital Learning Lab for Everyone</i></p>	<p>This workshop introduces the Digital Learning Lab, which is located on the East Campus. The Digital Learning Lab was designed according to the criteria of the European Schoolnet's Future Classroom Lab (FCL). There are various digital tools and devices, work and presentation areas in 6 learning zones so you can learn and research independently. In addition, assistive technologies are available to enable people with disabilities to participate in lessons.</p>
<p><u>RUEGG Claudia</u> «I may not look like Jagger, but I'm in the band!» - Teaching Music through Group Classes</p>	<p>Learning music through group classes is an effective way to develop musical skills and gain a better understanding of the complexities involved in learning and teaching music. It is a motivating experience that provides opportunities to learn from one another and receive feedback from qualified instructors. The workshop provides an overview of teaching music in this format, including an in-depth analysis of the students' experiences.</p>
<p><u>BULUNUZ Nermin</u> <i>Formative Assessment Applications and Sound Visualizer Making Activity</i></p>	<p>I will introduce several formative assessment techniques, give examples, and teach how to make a sound visualizer to the participants.</p>

<p><u>GÜLER SELEK Hatice</u> <i>Mathematical Literacy</i></p>	<p>What is mathematical literacy? Analyzing mathematical literacy problems which were used in PISA in terms of mathematical processes and competencies. Trying to write a mathematical literacy problem.</p>
<p><u>TRIVINGO Alessia</u> <i>Enhancing Children's Cultural Heritage</i></p>	<p>The purpose of this workshop is to bring insights into the Pinacoteca Internazionale dell'Età Evolutiva Aldo Cibaldi of Rezzato (Italy), a museum that preserves and promotes more than 8,000 children's drawings. The collection, started by a school director in the 1960s is still in progress and gathers drawings produced in 77 countries around the world since the early 1900s. Thus, referring to an international collection, questions need to be asked about how the drawings are collected and catalogued in order to be able to enhance the authors and their contexts of production. Starting from an introduction on the natural development of the expressive graphic activity in the child, a reflection will be made on the cultural traits and possible conditioning present in drawing that mainly depend on childhood life within society. In this context, the drawing – as cultural a product and a creative process – has to be recognized as children's cultural heritage.</p>
<p><u>SANCHEZ MUNOZ Ana</u> Freely Available Digital Media for the Foreign Language Classroom</p>	<p>This workshop will be centred on giving an insight into freely available digital tools to improve Foreign Language Teaching classrooms. The intention is to present some practice samples and descriptions of mini-projects already used in Foreign Language classrooms and provide some research data to support their effectiveness. The outline will be structured as followed: 1. Introduction (What is digital Media? What is innovation? Some facts and definitions) 2. Freely available digital tools (practice examples used in classrooms), 3. Research (evidence of impact on language acquisition), 4. Final remarks (discussion and questions)</p>
<p><u>LOUCAO MARTINS</u> <i>Ana Paula</i> <i>Universal Screening for Reading in Portugal</i></p>	<p>In Portugal The Inclusive Education Act (Decree-Law 54/2018) promote support for all students, and particularly to the ones in academic difficulties. This law underlines universal design for learning and multi-tiered measures to support learning and inclusion, as well as systematic monitoring of the effectiveness of the interventions. Therefore, data from one universal screening system in reading can indorse a major shift in how schools promote reading support for all students, and particularly to the ones in difficulties. Therefore, with this presentation, the audience is invited to discuss about how the screening system is implemented, how it can support different reading profiles within a school, and challenges and opportunities for teacher education.</p>
<p><u>KAHRAMAN Nurcan</u> <i>Integrating Computational Thinking into Science Education</i></p>	<p>This workshop is designed for pre-service science teachers. It aims to put them at the forefront of educational innovation and prepare them to foster a more analytical, problem-solving approach to learning in their future classrooms. Participants will be introduced to the core concepts of computational thinking - decomposition, pattern recognition, abstraction and algorithm design - and how these principles can be seamlessly woven into science education to enhance problem solving, inquiry and discovery.</p>
<p><u>MAYER Stefanie</u> Teaching Deliberative Democracy. Mini-publics and democratic engagement</p>	<p>The Erasmus+-project "MANTA - Mini-publics and other new forms of participation in civic education" researched deliberative democracy - especially practices of mini-publics - which offers new forms of participation and democratic engagement. Partners from Germany, Croatia and Austria worked together to transfer research results and academic debates into training materials for educators as well as teaching materials for students of different ages. The workshop discusses some aspects of deliberative democracy and presents a selection of the MANTA-material.</p>